Sale No. 1181

American Art Galleries

Modern Paintings

CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

(Adjoining the Fifth Avenue Bank)

CATALOGUE

OF

MODERN PAINTINGS

REMOVED FROM 31 EAST 72d STREET

THE COLLECTION OF THE LATE

LAURA V. RHINELANDER

TO BE SOLD AT PUBLIC AUCTION

BY ORDER OF THE EXECUTORS

CHARLES E. RHINELANDER

AND

HERMAN L. E. EDGAR

TOGETHER WITH OTHER ESTATES

At CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

On THURSDAY AND FRIDAY EVENINGS

April 29th and 30th, 1915, at 8.15 o'clock

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44 th Street, N. Y. City.
Tel. 4029 Bryant

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, APRIL 29th, 1915

At 8.15 o'clock

ESTATE OF THE LATE

LAURA V. RHINELANDER

BY ORDER OF THE EXECUTORS

1

GIALLINA — Rome

Peasant Girl

23 x 11

(Water Color)

2

GIALLINA — Rome

Italian Peasant

23 x 11

(Water Color)

3

HERZOG (H.) — Philadelphia

The Mountain Brook

12 x 15

4

UNKNOWN

Street in Venice

5 x 4

5

C. F. S.

Italian Street Scene

17 x 23

(Water Color)

6

UNKNOWN

Evening

13 x 18

(Water Color)

7

UNKNOWN

Grand Canal, Venice

12 x 18

8

STORY (Geo. H.), N.A. New York

Contentment

8 x 11

9

MOSLER (Henry) New York

The Old Bridge

7 x 10

10

ERPINOLA Rome

Water Carrier

11 x 9

(Water Color)

11

COLMAN (S.), N.A. New York

Landscape

12

7 x 13

BERMINDT (E.) Paris

Courtship

10 x 8

13

PORCELAIN PLAQUE, after Raphael

Sistine Madonna

24 x 20

14

UNKNOWN

The Miniature

7½ x 6

15

UNKNOWN

Head of Old Woman

14 x 12

16

MOSLER (Henry) New York

Niagara Falls

5 x 8

17

BERMINDT (E.) Paris

The Experiment

10 x 8

18

DE FAUX (A.) Paris

Corner in the Barnyard

17 x 14

19

GIALLINA — Rome

Italian Ruins

19 x 36

20

GIALLINA — Rome

Coliseum

19 x 36

(Water Color)

21

BROWN (W. M.) — New York

17 x 14

22

UNKNOWN

Innocence

14 x 20

23

BAIRD (W. B.) — Paris

Hen and Chicks

9½ x 9

24

UNKNOWN

Cherubs

16 x 12

25

DOLPH (J. H.), N.A. New York

10 x 7

26

CARLIN (J.) Paris

Turkish Beauty

14 x 12

27

GOETHALS (L.) Paris

In the Woods

14 x 21

28

MOSLER (Henry) New York

Italian Girl

14 x 8

29

UNKNOWN

Venice

12 x 16

30

RONDEL (F.) New York

18 x 30

31

DEVERI (C.) Paris

Child's Head

22 x 14

32

DOLPH (J. H.), N.A. New York

Kittens Playing

6 x 9

33

MAKOWSKY (C.) Paris

Head of a Russian Lady

18 x 14

34

MOSLER (Henry) New York

The Old Wind Mill

12 x 8

35

SMETS (A.) Antwerp

Sheep Resting

9 x 16

36

HILL (Thos. J.) New York

Chipmunks

10 x 14

37

BROWN (W. M.) New York

Landscape

11 x 18

38

BOTTICELLI (After)

Holy Family

Circle, 13 inches

39

MAKOWSKY (C.) Paris

Ideal Head

22 x 18

40

SMETS (A.) Antwerp

In the Fold

10 x 16

41

VAN KAYCK (Louis) Holland

Pleasant Work

12 x 16

42

MAKOWSKY (C.) Paris

A Russian Lady

22 x 18

43

VAN HAYSMAN Dutch

Start for the Hunt

18 x 25

44

VAN HAYSMAN — Dutch

Halt for Refreshments

18 x 25

45

UNKNOWN

Head of Old Woman

25 x 30

(Oval)

46

MAKOWSKY (C.) — Paris

Head of a Russian Lady

18 x 14

47

CHAPMAN (J. G.) — New York

Claudian Aqueduct

11 x 17

48

WEBBER (Charles) — Paris

A Shady Spot

19 x 25

49

DONAGHY (J.) New York

Mischief

16 x 14

50

LASSALLE (Louis) Paris

School Days

11 x 8

51

TUHAGGENY (E.) Paris

In the Stable

17 x 21

52

WEBB (C. M.) Paris 22 —

The Card Players

21 x 24

53

OUTIN (Pierre) Paris 50 —

Moorish Dancing Girls

16 x 24

54

FRERE (Theo. C.) Paris

The Oasis

9 x 12

55

ARMFIELD (Geo.) New York

In the Kennel

7 x 10

56

DIAZ (N.) Paris

A Pool in the Woods

11 x 15½

57

MADOU (J.) Paris

The Recitation

11 x 8

58

KREMER (J.) Munich

Swiss Girls Going to Church

22 x 16

59

GARDNER (Elizabeth) Paris

In the Woods

60 x 44

60

MOSLER (Henry) New York

Gossips

52 x 40

61

MUNIER (E.) Paris

Autrefois

72 x 50

62

GARDNER (Elizabeth) Paris

La Fille du Fermier

66 x 40

63

BRETON (Virginie Demont) Paris

The Baker

96 x 126

64

BRETON (Virginie Demont) Paris

The Shipwreck

66 x 98

65

BRETON (Virginie Demont) Paris

Le Foyer

81 x 117

66

BRETON (Virginie Demont) Paris

Le Trempeé

62 x 48

SECOND EVENING'S SALE

FRIDAY, APRIL 30th, 1915

At 8.30 o'clock

TO CLOSE VARIOUS ESTATES

67

GRUPPE (Charles P.) New York

Beach at Ostend

(Water Color)

68

COLIN (Paul) Paris

The Lady or the Tiger

69

GIRAUD (Victor) Paris

Algerian

(Water Color)

70

HILL (Edward) Boston

Forest Interior

71

ROUSSEAU (Philippe) Paris

Ducks

72

RANGER (Henry W.), A.N.A. New York

Summer Landscape

(Water Color)

73

MICHEL (Georges) Paris

The Coming Squall

74

BLAKELOCK (Ralph Albert) New York

The Ravine

75

PAIRPOINT (N. M.) Boston

Friends

76

BABCOCK (William P.) Paris

Venus and Sleeping Cupid

(Pastel)

77

JACQUE (Charles Emile) Paris

Scissors Grinder

78

POITTEVIN (Eugene Le) Paris

Farm Horse

79

DENNER (Balthazar) Berlin

The Rabbi

80

HULK (F.) Haarlem

Rotterdam

81

NEWMANN (R. L.) Deceased New York

Shipwrecked

82

COUDER (Alexander) Paris

Still Life

83

INNESS (George), N.A. New York

Evening Shades

From the collection of the late P. F. Maguire formerly of Montclair, N. J., who obtained it, in the eighties, from the collection of Prof. Edward Spring, Sculptor, whose father Marcus Spring, was a merchant prince, friend, and financial backer of George Inness.

84

BOUGHTON (George H.), A.R.A. London

The Pool

(Pastel)

85

LATOUCHE (Louis) Paris

Landscape

86

BRADFORD (William), N.A. New York

A Grey Day

87

SLOANE (George) Boston

The Burgomaster

88

DAUBIGNY (Karl Pierre) Paris

Oxen

89

BOUDIN (Eugène) Paris

Paysage de Bretagne

90

GERICAULT (Jean Louis Andre Theodore)

Horse in Stable

91

BLAKELOCK (Ralph Albert) New York

Indians Preparing to Embark

From the W. S. Hurley Collection, Brooklyn.

92

JONGKIND (J. B.) Paris

On the Dunes

(Water Color)

93

WYANT (Mrs. A. H.) New York

Springtime

94

BRENNER (Carl) Deceased St. Louis

The Road to the Lake

95

WHITAKER (George W.) Providence

Fruit

96

LEBRET (Franz) Munich

Shepherd with Flock

97

COLE (J. Foxcroft) Boston

Aroyo Seco Pasedena, California

98

WOLBERS (Hermanns Gerhardus) Holland

Landscape and Cattle

99

MONKS (John A. S.) Boston

Day Dreams

100

BRICHER (Albert Thompson) New York

Conanicut Island, Narragansett Bay

101

MONKS (John A. S.) Boston

Milking

102

MINOR (Robert C.) New York

Afterglow

103

WIEGAND (Gustav) New York

Sunset, Holland

104

MINTZ (Laura) Montreal

Motherhood

105

SPRING (Prof. Alfons) Munich

Interior of a Peasant Home

106

DECAMPS (Alexandre Gabrielle) Paris

Mother and Child

107

COROT (Jean Baptiste Camille) Paris

Gathering Fagots

108

HEREAN (Jules) Paris

Landscape

109

WATSON (William) London

Head of Loch Long, Argyleshire

110

VAN MARCKE (Emile) Paris

Black and White Cow

111

LATOUCHE (Louis) Paris

The Setting Sun

112

DORE (Gustave Paul) Paris

Dolce far Niente

This picture is from the Administrator's Sale of the Artist's Studio.

113

KNELLER (Sir Godfrey)

Portrait of Gen'l Sir James Stanhope

114

BOTH (Jan) 1610-1650

Landscape and Cattle

115

VANDERYDEN (Jean) 1637-1712

Street Scene

116

SCHULTZ (George F.) Chicago

The Path Through the Woods

117

CADY (Henry N.) Warren, R. I.

Sea Foam

118

COUTURE (Thomas) Paris

Hollyhocks

119

KNAPP (C. W.) Philadelphia

On the Wissahiccon

120

WEISS (Jose) Madrid

The Cornfield

121

TYLER (James G.) New York

Reefing

122

GRUPPE (Charles Paul) New York

The Brook

123

WATERMAN (Marcus), A.N.A. Boston

Innocence

124

DIAZ DE LA PENA (N. V.) Paris

Landscape

125

STORER (Charles) Deceased Providence

Orchids

126

GAINSBOROUGH (Thomas) 1727-1784

Portrait of The Honorable Mrs. Graddon

From the collection of John L. Graves, sold at the Anderson Galleries, April 9, 1912 for $3,000. Illustrated in the catalogue which gave its history as from the Lord Currie's Collection, Primrose Gardens, London.

127

DAKE (C. L., Jr.) Amsterdam

The Road Through the Forest

128

GALIBERI (Paul) Paris

Plucking the Pigeon

129

DIAZ DE LA PENA (N. V.) Paris

Forest Interior, Fontainebleau

130

BONVIN (Francois-Saint) Paris

Fruit

131

WATERMAN (Marcus), A.N.A. Boston

Lion

132

ROBINSON (Thomas) Providence

Street Scene

133

COFFIN (Wm. A.) New York

The Furnace of the Sun

134

HEREAN (Jules) Paris

Landscape

135

PAIRPOINT (N. M.) Providence

Under the Oaks

136

DAUMIER (Honoré) Marseilles

Heads

137

FRAGONARD (Honoré) 1732-1807

Head

138

FRAGONARD (Honoré) 1732-1807

Romantic Landscape

139

GREUZE (Jean Baptiste) 1725-1805

Head

(Charcoal Drawing)

140

WATTEAU (Antoine) 1684-1721

Garden Scene)

(Pencil Drawing)

141

BERARD (Evremonde de) Paris

Desdemona

142

COROT (Jean Baptiste Camille) Paris

Landscape—Study

143

DIAZ DE LA PENA (N. V.) Paris

Dogs

144

RICH (J. Rogers) Boston

Kashmir, Autumn

145

PASINI (Albert) Paris

Waiting

146

BROOKE (Richard N.) Washington

A Happy Pickaninny

147

PILLE (Charles Henri) Paris

The Crusaders

148

TITIAN (School of)

Magdalen

149

BIERSTADT (Albert) 1830-1902

Lake Maggiore

150

BRYANT (Wallace) Boston

November

151

BRIGHT (Henry) London

Vanity

(Water Color)

152

UNKNOWN

Through the Arch Way,

A View in the Tyrolean Alps

153

UNKNOWN

The Blue Girl

310.00

154

THAULOW (Fritz) Paris

Village Street Scene, Winter

26 x 35

200.00

155

KNELLER (Sir Godfrey) 1646-1723

Sir Charles Lucas

49 x 39

156

PARTON (Ernest) New York

Along the Thames

22 x 36

157

CONSTANT (Benjamin) Paris

The Sultan's Favorite

46½ x 84

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE